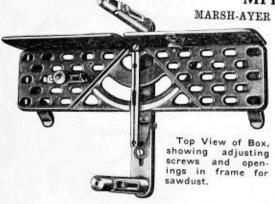
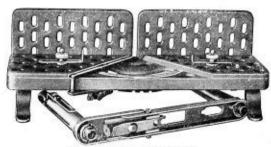
MITRE BOXES

MARSH-AYER MITRE BOX-PRESSED STEEL





Showing Lever Detached.

	Saw	Capacity at Right Angles		Price Each
No. S. B. 26	26x5	$101/_{4}$	7	\$11.75
No. S. B. 28	28x5	$10\frac{1}{4}$	7	12.00
No. S. B. 30	30x5	$10\frac{1}{4}$	7	12.75

Made entirely of Steel without rivets. Parts formed from Sheet Steel and welded together. Very light, weighing only 13 lbs., yet practically unbreakable. It has a detachable lever which allows the box to be packed in any tool chest. It has adjusting screws to correct run of saw. There are spurs in the feet which prevent box from sliding. The graduated arc lock allows lever to be fastened AT ANY POSITION. The saw-way is held in an elevated position by detents.

MITRE MACHINES

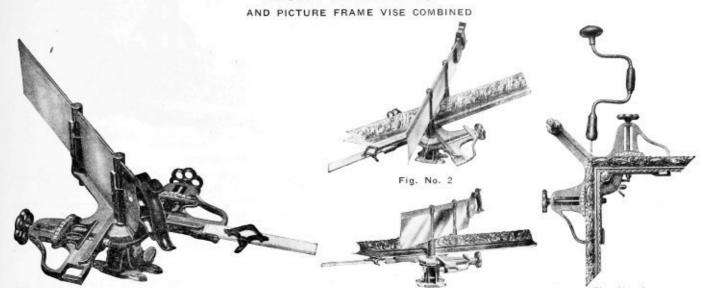


Fig. No. 1

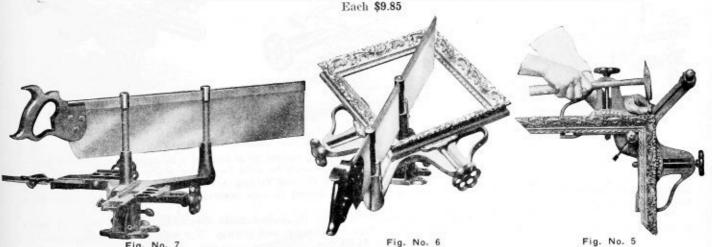
Fig. No. 3

Fig. No. 4

The Advantage of this Machine over any and all others can readily be seen from the accompanying cuts, the following explanation being almost unnecessary.

THE MARSH PICTURE FRAME MACHINE IS THE ONLY MACHINE

by which Mouldings of any form whatever can be securely clamped. Figure No. 1 illustrates the Machine before Frame has been put in, showing Low Clamps, Wood Rule and Gauge. The Low Clamps can be adjusted in an instant, and are especally constructed to hold firmly the Florentine Moulding, Shell Moulding or any peculiar form made.



It is the only Machine particularly adapted for high back Mouldings, and it is the only Machine with which there is no need of a planer. Fig. No. 2 shows the Machine with high back Moulding in place. No matter how high the back may be it can be perfectly held and as easily sawed and joined as the simplest pattern.

It is the only Machine provided with a Rule and Measure Gauge so arranged as to measure and gauge from either side of the Machine alike, making it possible to cut the sides and ends of a frame and get them exactly of a length. Any one who has ever made Frames will see the advantage of this.

It is the only Machine by which the Frame may be cut from front or back, as desired.

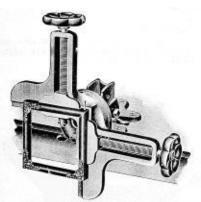
Figure No. 3 illustrates the Machine with Saw set to cut from the back or outside. This freedom of adjustment makes it possible to set the Machine anywhere on the bench, turn it wherever the proper light may be secured, or there may be ample room for full length of Moulding, and arrange work generally, as the operator may at any moment desire.

Frames can be held Firmly either in a Horizontal or Vertical Position, allowing the adjustment for sawing the ends and sides and boring and nailing the same. Figures Nos. 4 and 5 illustrate these positions which add so decidedly to convenience, quickness and good workmanship.

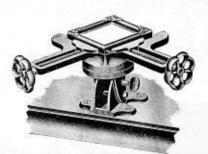
The Machine is especially adapted to resawing the last Mitre to make a perfect joint, see (Fig. 6). By our special patent device for holding up the saw see (Fig. 7), the saw may be suspended from the work.

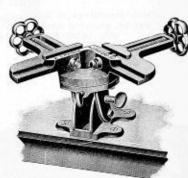
The Life of the Saw is Increased Ten Years by our Special Saw Gauge Attachment, which allows it to be used until worn to a 3½ inch width (Fig. 7).

Every Machine is Absolutely Guaranteed to give satisfaction and not one leaves the shop until it is found by test to be absolutely true and accurate.



THE MARSH PICTURE FRAME VISE





Nothing of the Kind or HALF SO COMPLETE ever before on the Market

It meets the demand for a Frame Clamp in every instance. No matter what kind of a Mitreing Machine one has—or even if you were using the old fashioned Mitre Box—the Frame can be held in proper place for nailing perfectly, and with the greatest ease possible. The Vise has the same Swivel and Tilting Attachments,—in fact, the same base as the Marsh Mitre Machine, and a Frame can be swung or tipped in any position a person desires, either in a horizontal or a perpendicular.

It takes in small and large Frames alike,—as small as $3\frac{1}{2}$ x $3\frac{1}{2}$ inches, from this to the largest size. It takes in any kind of moulding 4 inches wide or under. It is light, well made and strong. Net weight, 12 pounds. Each \$4.00 Net.